

## **An Interview with JoAnn Parks MAX, the Original Ancient Crystal Skull**

**By Debbie Smoker, R.Ht.**

**(June/July 95 issue, New Avenues)**



Believed to be between 5,000 and 36,000 years old, Max is known to be one of the 13 original ancient crystal skulls of the world. Interestingly, they were all found in Central America and Mexico. Much research is currently being done on the skulls. However, their origin is still a

baffling mystery. They seem to defy logic. Everything that is known about lapidary work indicates that the skulls should have been shattered fractured or fallen apart when carved.

Many People have profound visions and psychic experiences when viewing MAX. Some believe that the skulls are intricate computers, possibly brought before from other planets, and hold knowledge about the origin of our race and the planet Earth.

Insert: Max can't be carbon-dated to determine his age because that can only be done effectively on organic materials.

But a BBC documentary determined that skulls owned by the British, French and Smithsonian museums were carved in the 1800s. And while these skulls were debunked through testing as being ancient, the BBC had no such comment about MAX, and he has been rigorously tested to determine if modern tools were used to carve him.

There is also very convincing evidence now that the famed Mitchell-Hedges Skull was carved in the late 1800's and purchased well after the time it was claimed to have been discovered in Central America.

Max was given to JoAnn and Carl Parks by a Tibetan red hat lama named Norbu Chen. I recently spoke with JoAnn about Max and I was impressed with her honesty, humility and integrity. It struck me immediately that she is not out for personal attention or sensationalism. She is a kind woman with a great sense of humor, who had the courage to do what the Universe has asked of her. This is what she told me:

Debbie: How do you know Norbu Chen?

JoAnn: We met Norbu through our family medical doctor in 1973. At the time, we really didn't know who he was or what he did. Norbu needed some work done on his home, so our doctor recommended my husband who is in the custom furniture manufacturing business. After working on his house for about two months, my husband picked up a magazine and saw Norbus' picture in it with an article titled Norbu Chen, Tibetan Healer. We were amazed! I then asked my husband to introduce me to Norbu because our daughter was dying of bone cancer and the doctors had only given her three months to live. When I met Norbu and touched his hand, I knew instinctively that there was something extraordinary about this man. I learned that he had been back in the United States for some time practicing his ancient Tibetan healing methods. I asked all about his work. He told me that he needed someone to answer phones and to tell his patients how to prepare their bodies to the healing energies that would go to the acupuncture points and meridian points of the body. Without really realizing what the next seven years had in store for me, I offered to help him. Norbu did work with my daughter and she lived three more years, far longer than the three months we had been told to expect. All I knew was that he was helping people and that's what mattered.

Debbie: I think it was obvious that you were destined to meet.

JoAnn: Well I hadn't even been into metaphysics, didn't work with crystals, and never heard of crystal skulls. It was like walking out of a closet into a whole new world. Norbu had an office in the same building as our family doctor. He had to use a lot of strong mind power and breath probe. He completely immerses into our being in the healing proms. But he had to make a lot of loud noises. This

disturbed people in other offices, so Norbu built a room onto his home and moved his office there.

I was totally unprepared for what I saw the first time I walked in. From floor to ceiling, the room was entirely red. Norbu now wore red and black robes rather than conventional clothing, and I wondered what I had gotten myself into. He then showed my husband and I his altar which held several ancient artifacts on it, including a 400 year old musical instrument and the crystal skull which were gifted to him by the Guatemalan shamans in Central America. He never did tell me much about the skull.

Norbu founded the Chakpori Ling Healing Foundation in Texas. I witnessed many miracles there and was eventually allowed to go down and watch some of the healing ceremonies. I didn't realize at the time that this was a very, great honor. I never read anything about the crystal skull, but the monks talked to it and chanted to it in Tibetan and claimed they communicated with it. They would tap into the energy of the skull and run it through the meridian of the patients' body to assist their healings. So they used it as their spiritual and healing tool.

nd and I were very close to Norbu and before he died, Norbu told us nothing about the skull except that it was a rare and special crystal and that only a few of them exist in the world today. He said, "Take this, and one of these days you will know what it is for and about."

Well we didn't know, but we brought it home and put it in a box in the closet for seven years, from 1980 to 1987. During this time it would come to me in dreams. It told me it was looking for a man and I should find him. I couldn't believe it, but suddenly found myself standing in the closet and talking to a 'rock'. I fondly said, "Wait a minute! I don't want anything to do with you." We argued for seven years. He said, "You will be talking to hundreds of people about me. I'm very important to mankind. You've got to find this man for me. By the way, my name isn't The Skull. My name is Max."

So here I am, standing in the closet talking to a rock and telling him that I'd help find this man. (She laughs) So in June of 1987, I was watching a local TV show and there was a picture of the famous Mitchell-Hedges skull. Until then I hadn't realized there were more skulls. So I called the TV station and told them I had a skull. They were very skeptical but eventually came out to see it. They were flabbergasted. From there I went to the prestigious Houston Museum of Natural Science where I learned of several other skulls, one in a museum in France, one in London at the renowned British Museum in England, and some are in private collections. I learned that Max is the only skull currently allowed to be researched and to go to sacred ceremonies or be looked at and touched. He goes to many, many ceremonies.

MAX is also involved in Native Indian ceremonies. At Mary Thunder's Ranch, Max went to the Sweat Lodge, Medicine Wheel, and Sacred Pipe Ceremonies. Mary Thunder is Cherokee and Souix. (Insert: Many well known scientist as well as 'spiritual' celebrities such as Willie Nelson and Yul Brenner have also requested sessions with MAX) .

Debbie: I didn't realize that Native American culture would relate to something like that.

JoAnn: Absolutely. They know about the skulls. Grandma Tywiah Nitsch, a well-known Seneca Indian, loves Max and has six Wolfsong Gatherings going (gatherings of peace). Max was in Wolfsong Two. I have a video that was filmed down there, called Max, the Crystal Skull It shows Max in ceremony, and shows many of the Mayan, Aztec and Peruvian Elders and Celtic and Aborigines from all over the world talking about Max and what he means. They believe the Original 13 Crystal Skulls will all come back together again someday. They don't pray to it. They just honor it, pay tribute to it. They revere it as a communication device.

Debbie: So what do they think the skulls are; energies or connections with Beings of other places?

**JoAnn:** Well, yes. There are many theories. Although used in Mayan ceremonies, they are not believed to have been created by the Mayans. Max has met with psychics and gurus, metaphysicians, shamans, lawyers, Native Elders, parapsychology researchers, geologists, anthropologists and UFO investigators. People come from all over the world. They conclude that he is extraterrestrial, brought here by visitors of a distant star system and he's programmed like a computer. He carries ancient knowledge from his past. Perhaps MAX has picked up some sound and vibration and images occurring around it and it has programmed it and it's in there. Various people sit there and get visions and images off of it. Others believe it's an Atlantean or LeMurian crystal - and perhaps MAX is from both places.

**Debbie:** Did anyone ever ask MAX directly, 'Where did you come from?'

**JoAnn:** Yes! He says he comes from both places. He comes from Pleiades and was in Atlantis. He is a gift to mankind. He's here as a teacher, and as a tool, to bring people together as a Oneness. He's also here for mankind's spiritual growth. He seems to open up the energy in the mind that is there, but just needs a little push. People pick up visions of the past, of other planets, and some are creatively inspired. They feel healing. Max is a personal experience.

**Debbie:** What kind of experiences do you have with Max?

**JoAnn:** Mainly through dreams. I'll even have UFO dreams where they'll talk to me and tell me things. It doesn't dominate my life. I keep my feet on the ground. I keep an open mind and an open heart and that's how we want people to view Max. It's only been in the last few hundred years that the skull has been used as a symbol of evil. In ancient history the skull was used as a symbol of knowledge.

**Debbie:** How did you finally meet F.R. 'Nick Nocerino?

**JoAnn:** I called museums, TV stations, etc. searching for information on anyone who knew anything about the skulls until finally someone gave me his name...Nick Nocerino. Nick told me he had known about the skull (MAX) and been diligently searching for it since 1949.

**Max said 'This is the man!' Nick brought some documentation, and from there it has been a learning process. Nick was able to identify Max in two ways, the first by his documented skill in psychometry, and the second by information that he was given in 1947 by a shaman in Central America when he was working for the Government. I kept in touch with Nick regularly.**

**I've written a book on the history of Max. Incidentally, Max is the largest of all the 'ancient' crystal skulls, weighing 18 pounds.**

**Debbie: What did you do for a living before all this started?**

**JoAnn: I was just a regular little housewife, cleaned my home. I did the books for our family business and raised my two children. I was raised in the typical southern Lutheran Church but I keep an open mind. Your truths are your truths and mine are mine. Each carries his own truth. You don't have to believe and like everything you see, but if you don't examine other peoples' truths then you have nothing to compare your own to.**

**Debbie: Thank you so much. Anything else you would like to add?**

**JoAnn: Right now our plans are just to continue to allow Max to continue to be a joy and inspiration to many thousands of people to come. Max will be waiting to meet you.**



**Crystallus Maximus**